

# Marco Woolf

Marco Woolf - Vocals,  
acoustic guitar  
Carmel Smickersgill - Electric  
Guitar, vocals  
Tom Harris - Piano/keyboard  
Miriam Willott - Drum Kit  
Andy Patterson - Bass  
Raye Harvey - Violin, vocals

## PROMO LINKS

### Phlexx Records artist page

[www.phlexxrecords.co.uk/  
marco-woolf-francine-i](http://www.phlexxrecords.co.uk/marco-woolf-francine-i)

### Lets' Build This House lyric video

[www.youtube.com/watch?  
v=gd75pzCnLJM](http://www.youtube.com/watch?v=gd75pzCnLJM)

### Modus Operandi video

[www.youtube.com/watch?  
v=N8D3Xkcta3k](http://www.youtube.com/watch?v=N8D3Xkcta3k)

### We Out Here Festival 2020

[www.youtube.com/watch?](http://www.youtube.com/watch?)



Manchester singer-songwriter, poet and storyteller [Marco Woolf](#) headlines the Northern Connections tour, a new project showcasing emerging artists based in the North of England.

Influenced by the likes of Nick Drake and John Martyn, the music that Marco Woolf makes can prove similarly hard to categorise. Woolf wraps his delicate melodies in shimmering folk guitar and rippling kalimba, while pushing the music into unknown territory through often urgent jazz improvisation and post-rock. Joined on tour by some of the brightest talents on the Manchester scene, including composer and guitarist Carmel Smickersgill, pianist Tom Harris and drummer Miriam Willott, Woolf will showcase music that is as exploratory as it is tender.

Woolf's lyrics are introspective and insightful, giving voice to characters such as Francine, a Malawian woman migrating to the West for the sake of her children. The subject of Woolf's acclaimed 2021 EP [Francine, i](#), the character emerged from the improvised storytelling that is a hallmark of his live shows. Growing up, Woolf drank in the folk tales of his Malawian aunts and uncles. He likens the oral tradition to the playing of jazz standards, where the story changes with each new telling, becoming a living, breathing thing. "During the times when my family shared stories," Woolf says, "we also sang together, so those two things go hand in hand for me."

'Modus Operandi', the first single from the *Francine, i* EP (Phlexx Records) earned airplay from BBC 6 Music and Gilles Peterson's Worldwide FM.

"Woolf's music is at the same time light, complex, rich and immediate, swarming with micro-details that multiply with each new listen." **PAM** (Pan African Music Online)